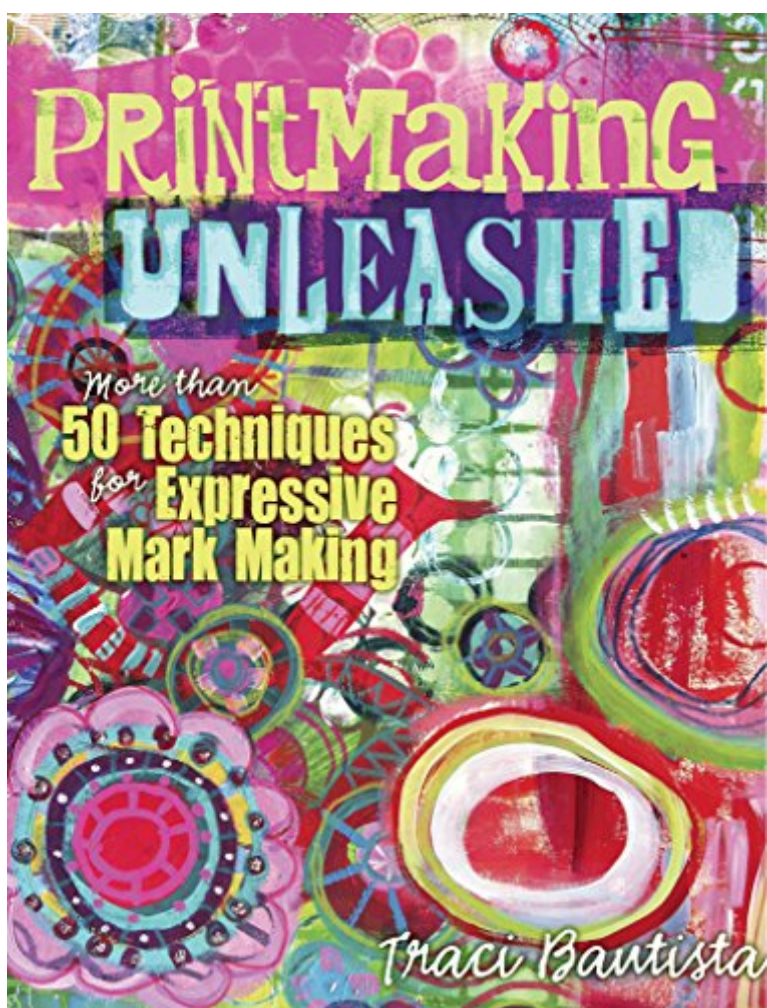


The book was found

# Printmaking Unleashed: More Than 50 Techniques For Expressive Mark Making



## Synopsis

Unleash your inner artist and join Traci Bautista as she shares inventive ideas for making marks with handmade tools, nontraditional materials and simple DIY printmaking techniques. Pulsing with exploration and whimsy, *Printmaking Unleashed* features 60+ step-by-step demonstrations and countless possibilities for creating original prints, fabrics, art journal pages, mixed-media collage, and so much more. **WHAT'S INSIDE...** Tools Galore! Create a variety of handmade mark-making tools and texture plates using everything from encaustic paints, Collage Pauge and chipboard letters to modeling compound, needlepoint canvas and recycled cardboard. **Mix-and-Match Techniques!** Discover digital and traditional techniques for producing one-of-a-kind monoprints. Start with the basics, then build up layer after luscious layer of color and texture. Pure inspiration! Every page offers new ideas, original artwork and creative jumpstarts. Flip through the pages and learn how anything with interesting texture or shape (rubber bands, vintage lace, the bottom of a bottle) can be incorporated into printmaking for exciting, unique effects. You will never look at a toothpick, freezer bag or plastic zip tie in the same way again!

## Book Information

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## Customer Reviews

While I am an experienced potter who works with layering slips and underglazes, I am relatively new to the world of printmaking. So it may be my knowledge gaps, but I am confused about the end point of these exercises. For example, on p. 26, the reader is invited to first wrap sticks and place them onto construction paper, then spray ink over them, continuing to add color in various ways. OK, then what? Is this the finished work? Or is a sheet of a better paper placed over the design which is then transferred. If the former, this is not what I would call printmaking (it is, however, similar to techniques I might use in clay), and I question why anyone would want to use construction paper, which is notorious for fading, to support a work of art. If the latter, then how does the artist transfer the print? At what stage of dryness? And with a brayer? Some 50 pages later, the author talks about transferring paint. but this is disconnected from the first part of the book and is not sequential. And the "end result" does not always appear to relate to the steps illustrated. The author admits she builds upon her previous books, but I wanted something I could use as a stand alone.

New products, new methods, new ideas. New hobby I wanted to try and this was the way to go. It is fun and easy. Thanks to this book.

What can I say! Traci and I are kindred spirits. Many of her techniques I have done for years just never put it in writing. There are still some techniques I've done that haven't been discovered quite yet. I purchase these books because I like to keep up with "What New". however, I find that we are basically on the same page. Good for you Traci Batiste

I think this book will provide a great source of inspiration and information to anyone who has a creative background in the arts, as well as those who are relative beginners. My only "criticism" is that the book is not spiral bound. In my opinion, all art instruction books should have this feature...the Queen has spoken.

As a reference a very good buy.

no problems

Wonderful book full of ideas to expand your mixed media journey. Traci is fabulous. Book full of inspiration and oh so colorful. If you're in need for some punch and pizzazz, buy this!

She gave it all and lots of it. A curriculum of the abstract and it's beautiful. I am glad to own a piece of her work in book form. Thank you Traci!

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